



Urs Nüssli

Die Intervall- Gehörbildung

**Intervallgrundlagen und
Einführung in das
Atonale Solfège**

Band 3/3

INHALTSVERZEICHNIS

<u>1. KAPITEL</u>	3
1.1 KLEINE SEXTEN	3
1.2 GROSSE SEXTEN	13
1.3 KLEINE UND GROSSE SEXTEN	23
<u>2. KAPITEL</u>	28
2.1 KLEINE SEPTIMEN	28
2.2 GROSSE SEPTIMEN	34
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3.1 GEMISCHTE ÜBUNGEN MIT ALLEN INTERVALLEN INNERHALB EINER OKTAVE	45

1. KAPITEL

1.1 KLEINE SEXTEN

1)  

2)  

3)  

4)  

5)  

6)  

1.2 GROSSE SEXTEN

1)  

2)  


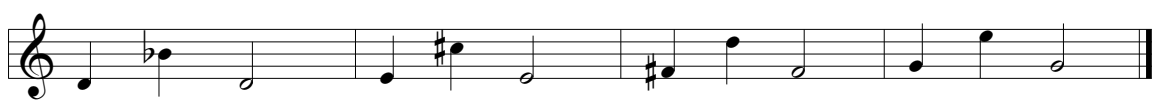
3)  

4)  



5)  



6)  


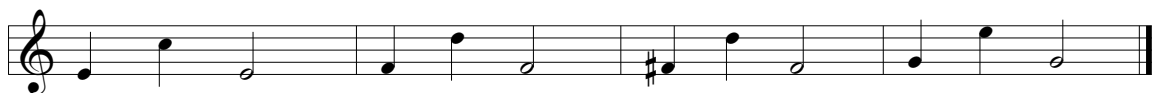
1.3 KLEINE UND GROSSE SEXTEN



1)  

2)  

3)  

4)  

5)  

6)  

2. KAPITEL

2.1 KLEINE SEPTIMEN

1)

2)

2.2 GROSSE SEPTIMEN

1)

2)

2.3 KLEINE UND GROSSE SEPTIMEN

1)  

2)  

3)  

4)  

5)  

6)  

3. KAPITEL

3.1 ALLE INTERVALLE INNERHALB EINER OKTAVE

1) 

2) 

3) 

4) 

5) 

6) 

7)  Musical notation for exercise 7, first staff. Treble clef, common time signature. The melody consists of quarter and eighth notes with various accidentals (sharps and flats).

 Musical notation for exercise 7, second staff. Treble clef, common time signature. The melody continues from the first staff.

8)  Musical notation for exercise 8, first staff. Treble clef, common time signature. The melody consists of quarter and eighth notes with various accidentals.

 Musical notation for exercise 8, second staff. Treble clef, common time signature. The melody continues from the first staff.

9)  Musical notation for exercise 9, first staff. Treble clef, common time signature. The melody consists of quarter and eighth notes with various accidentals.

 Musical notation for exercise 9, second staff. Treble clef, common time signature. The melody continues from the first staff.

10)  Musical notation for exercise 10, first staff. Treble clef, common time signature. The melody consists of quarter and eighth notes with various accidentals.

 Musical notation for exercise 10, second staff. Treble clef, common time signature. The melody continues from the first staff.

11)  Musical notation for exercise 11, first staff. Treble clef, common time signature. The melody consists of quarter and eighth notes with various accidentals.

 Musical notation for exercise 11, second staff. Treble clef, common time signature. The melody continues from the first staff.

12)  Musical notation for exercise 12, first staff. Treble clef, common time signature. The melody consists of quarter and eighth notes with various accidentals.

 Musical notation for exercise 12, second staff. Treble clef, common time signature. The melody continues from the first staff.