

The background features a blue gradient with several musical staves. Each staff contains white musical notes, including eighth and sixteenth notes, and various chord symbols such as G-7, C7, F6, Db7, Gbmaj7, Gb6, F-7, A-7, D7, Fm, G-7, Ebmaj7, and F6. There are also some decorative elements like a large treble clef and a bass clef in a darker blue color.

Urs Nüssli

Grundlagen der Rhythmik

**Für alle Instrumente
und Stilrichtungen**

Band 1/2

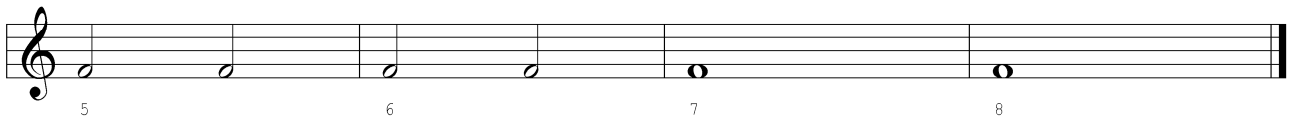
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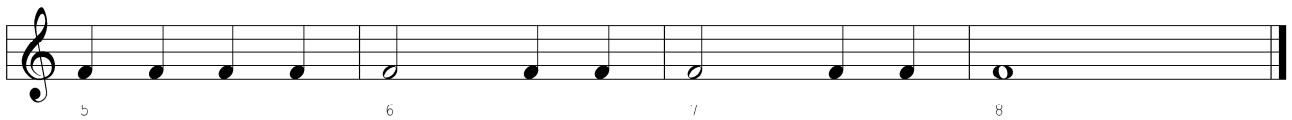
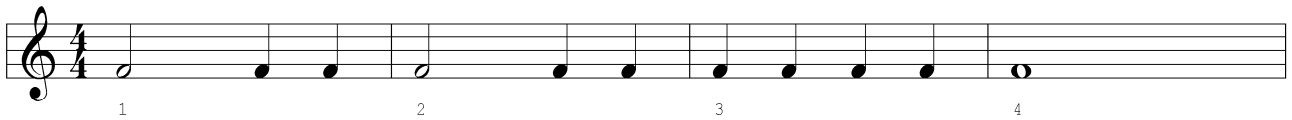
1. Kapitel

1.1 Ganze-, Halbe- und Viertelnoten

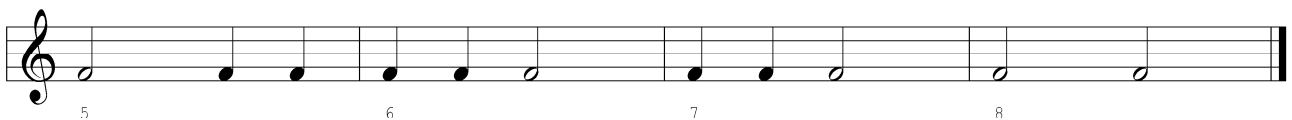
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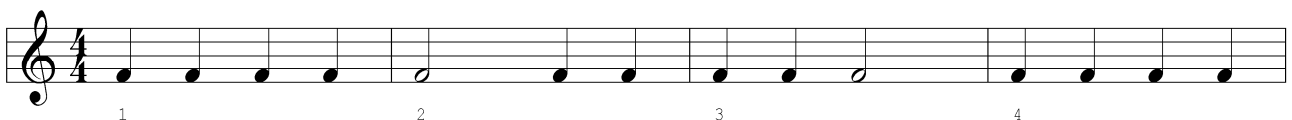
2.)



3.)



4.)



2. Kapitel

2.1 Achtelnoten

1.)

Exercise 1.1 consists of two staves of music in 4/4 time. The first staff contains four measures: the first measure has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), the second has four eighth notes (C4-D4-E4-F4), the third has two eighth notes (C4-D4), and the fourth has a whole note (C4). The second staff contains four measures: the first has a whole note (C4), the second has four eighth notes (C4-D4-E4-F4), the third has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), and the fourth has a whole note (C4).

2.)

Exercise 1.2 consists of two staves of music in 4/4 time. The first staff contains four measures: the first has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), the second has a whole note (C4), the third has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), and the fourth has two eighth notes (C4-D4). The second staff contains four measures: the first has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), the second has four eighth notes (C4-D4-E4-F4), the third has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), and the fourth has a whole note (C4).

3.)

Exercise 1.3 consists of two staves of music in 4/4 time. The first staff contains four measures: the first has a whole note (C4), the second has four eighth notes (C4-D4-E4-F4), the third has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), and the fourth has eight eighth notes (C4-D4-E4-F4-G4-A4-B4). The second staff contains four measures: the first has a whole note (C4), the second has two eighth notes (C4-D4), the third has four eighth notes (C4-D4-E4-F4), and the fourth has eight eighth notes (C4-D4-E4-F4-G4-A4-B4).

4.)

Exercise 1.4 consists of two staves of music in 4/4 time. The first staff contains four measures: the first has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), the second has four eighth notes (C4-D4-E4-F4), the third has two eighth notes (C4-D4), and the fourth has a whole note (C4). The second staff contains four measures: the first has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), the second has four eighth notes (C4-D4-E4-F4), the third has eight eighth notes (C4-D4-E4-F4-G4-A4-B4), and the fourth has a whole note (C4).

3. Kapitel

3.1 Der 3/4-Takt

1.)

1 2 3 4
5 6 7 8

2.)

1 2 3 4
5 6 7 8

3.)

1 2 3 4
5 6 7 8

4.)

1 2 3 4
5 6 7 8

4. Kapitel

4.1 Gebundene Ganze-, Halbe- und Viertelnoten

1.)

Exercise 1.1 consists of two staves of music in 4/4 time. The first staff contains four measures: a whole note (1), a half note (2), a quarter note (3), and another whole note (4). The second staff contains four measures: a half note (5), a quarter note (6), a quarter note (7), and a whole note (8). Slurs connect the notes in each measure.

2.)

Exercise 1.2 consists of two staves of music in 4/4 time. The first staff contains four measures: a quarter note (1), a quarter note (2), a quarter note (3), and a quarter note (4). The second staff contains four measures: a quarter note (5), a quarter note (6), a quarter note (7), and a quarter note (8). Slurs connect the notes in each measure.

3.)

Exercise 1.3 consists of two staves of music in 4/4 time. The first staff contains four measures: a whole rest (1), a quarter note (2), a quarter note (3), and a quarter note (4). The second staff contains four measures: a whole rest (5), a quarter note (6), a quarter note (7), and a quarter note (8). Slurs connect the notes in each measure.

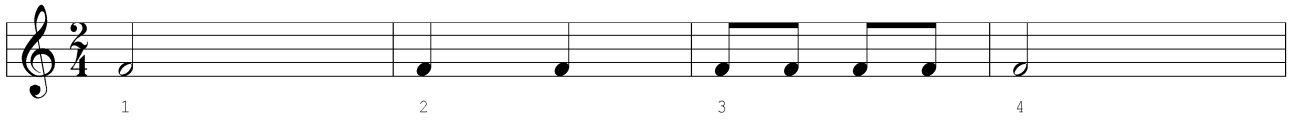
4.)

Exercise 1.4 consists of two staves of music in 4/4 time. The first staff contains four measures: a quarter note (1), a quarter note (2), a quarter note (3), and a quarter note (4). The second staff contains four measures: a quarter note (5), a quarter note (6), a quarter note (7), and a quarter note (8). Slurs connect the notes in each measure.

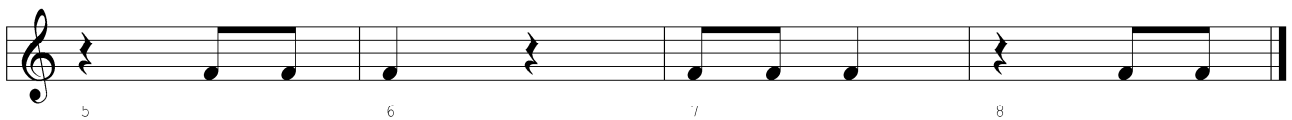
5. Kapitel

5.1 Der 2/4-Takt

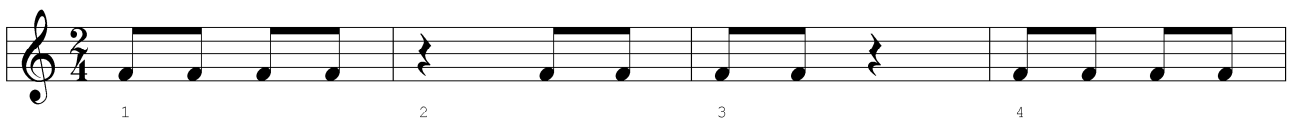
1.)



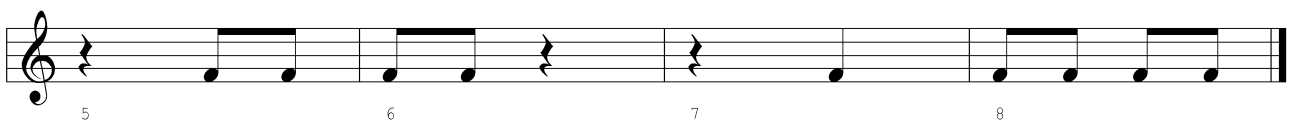
2.)



3.)



4.)



6. Kapitel

6.1 Sechzehntel

1.)

Exercise 1.1 consists of two staves in 4/4 time. The first staff contains two measures: the first measure has a quarter rest followed by a quarter note on G4, and the second measure has a quarter note on G4 followed by three quarter notes on A4, B4, and C5. The second staff contains two measures: the first measure has a quarter note on G4 followed by three quarter notes on A4, B4, and C5, and the second measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5.

2.)

Exercise 1.2 consists of two staves in 4/4 time. The first staff contains two measures: the first measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5, and the second measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5. The second staff contains two measures: the first measure has a quarter note on G4 followed by three quarter notes on A4, B4, and C5, and the second measure has a quarter note on G4 followed by a quarter note on A4, a half note on B4, and a quarter note on C5.

3.)

Exercise 1.3 consists of two staves in 4/4 time. The first staff contains two measures: the first measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5, and the second measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5. The second staff contains two measures: the first measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5, and the second measure has a quarter note on G4 followed by a quarter note on A4, a half note on B4, and a quarter note on C5.

4.)

Exercise 1.4 consists of two staves in 4/4 time. The first staff contains two measures: the first measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5, and the second measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5. The second staff contains two measures: the first measure has a quarter note on G4 followed by three eighth notes on A4, B4, and C5, and the second measure has a quarter note on G4 followed by a quarter note on A4, a half note on B4, and a quarter note on C5.

7. Kapitel

7.1 Achteltriolen

1.)

1 2 3

4 5 6

2.)

1 2 3

4 5 6

3.)

1 2 3

4 5 6

4.)

1 2 3

4 5 6

8. Kapitel

8.1 Vierteltriolen

1.)

1 2 3

4 5 6

2.)

1 2 3

4 5 6

3.)

1 2 3

4 5 6

4.)

1 2 3

4 5 6

9. Kapitel

9.1 Gebundene Sechzehntel

1.)



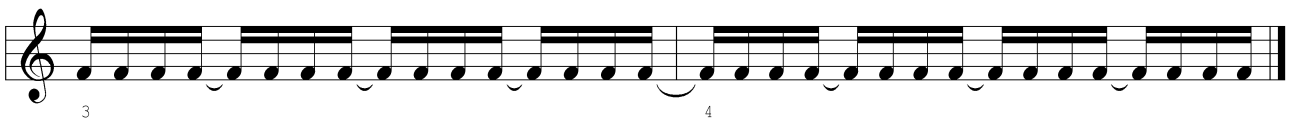
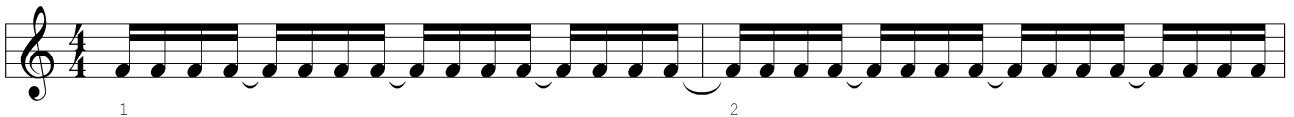
2.)



3.)



4.)



10. Kapitel

10.1 Gebundene Triolen

1.)

1 2 3

4 5 6

2.)

1 2 3

4 5 6

3.)

1 2 3

4 5 6

4.)

1 2 3

4 5 6