



**Urs Nüssli**

# Grundlagen der Rhythmik

**Für alle Instrumente  
und Stilrichtungen**

**Band 2/2**

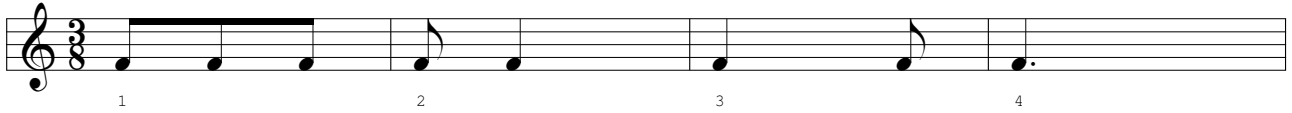
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# 1. Kapitel

## 1.1 Der 3/8-Takt

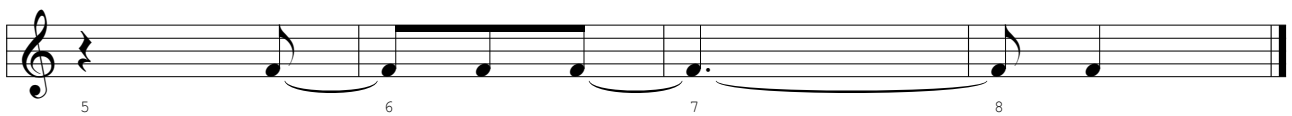
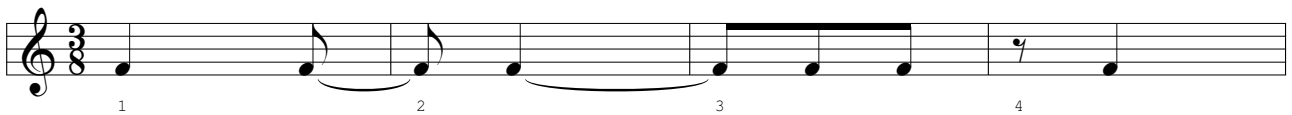
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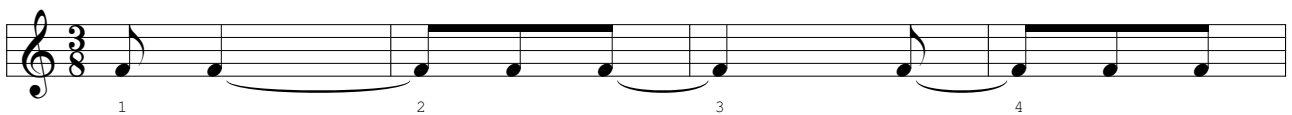
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3.)



4.)



## 2. Kapitel

### 2.1 Übungen mit Sechzehnteln und Triolen

1.)

1. Musical exercise 1.1: A two-staff exercise in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-7. Measure 1 has a quarter rest. Measures 2-4 and 5-7 contain eighth notes with a triplet bracket over the last three notes of each measure.

2.)

2. Musical exercise 1.2: A two-staff exercise in 4/4 time. The first staff contains measures 1-3, and the second staff contains measures 4-7. Measures 1-3 and 4-7 contain sixteenth notes with a triplet bracket over the last three notes of each measure.

3.)

3. Musical exercise 1.3: A two-staff exercise in 4/4 time. The first staff contains measures 1-2, and the second staff contains measures 3-4. Measures 1-2 and 3-4 contain sixteenth notes with a triplet bracket over the last three notes of each measure.

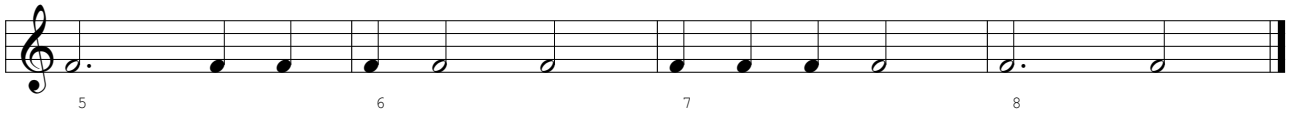
4.)

4. Musical exercise 1.4: A two-staff exercise in 4/4 time. The first staff contains measures 1-2, and the second staff contains measures 3-4. Measures 1-2 and 3-4 contain sixteenth notes with a triplet bracket over the last three notes of each measure, and a fermata over the first note of each measure.

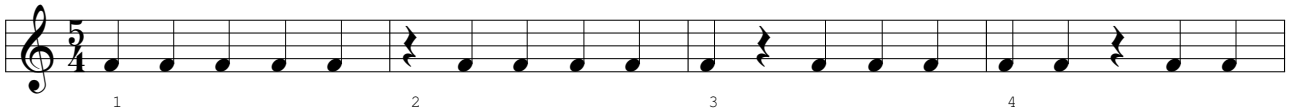
# 3. Kapitel

## 3.1 Der 5/4-Takt

1.)



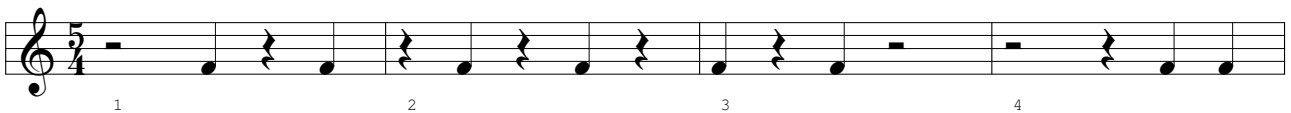
2.)



3.)



4.)



# 4. Kapitel

## 4.1 Zweiunddreissigstel

1.)

Exercise 1.1 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a sequence of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes.

2.)

Exercise 1.2 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a sequence of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes.

3.)

Exercise 1.3 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a sequence of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes.

4.)

Exercise 1.4 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a sequence of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes.

# 5. Kapitel

## 5.1 Half Time-Double Time

1.) ♩ = 120

♩ = 120

1 2 3

4 5 6

Detailed description: This exercise is in 4/4 time with a tempo of 120 beats per minute. The first staff contains measures 1 through 3. Measure 1 has quarter notes G4, A4, B4, C5. Measure 2 has quarter notes D5, C5, B4, A4. Measure 3 has quarter notes G4, F4, E4, D4. The second staff contains measures 4 through 6. Measure 4 has quarter notes C4, D4, E4, F4. Measure 5 has quarter notes G4, A4, B4, C5. Measure 6 has quarter notes D5, C5, B4, A4, followed by a double bar line.

2.) ♩ = 120

♩ = 120

1 2 3

4 5 6

Detailed description: This exercise is in 4/4 time with a tempo of 120 beats per minute. The first staff contains measures 1 through 3. Measure 1 has a quarter rest, followed by a dotted quarter note G4. Measure 2 has a quarter rest, followed by a dotted quarter note A4. Measure 3 has quarter notes B4, C5, B4, A4. The second staff contains measures 4 through 6. Measure 4 has a quarter rest, followed by a dotted quarter note G4. Measure 5 has quarter notes A4, B4, A4, G4. Measure 6 has quarter notes F4, E4, D4, C4, followed by a double bar line.

3.) ♩ = 192

♩ = 192

1 2 3 4 5 6

7 8 9 10 11 12

Detailed description: This exercise is in 3/4 time with a tempo of 192 beats per minute. The first staff contains measures 1 through 6. Measure 1 has a dotted half note G4. Measure 2 has a dotted half note A4. Measure 3 has quarter notes B4, C5. Measure 4 has quarter notes D5, C5. Measure 5 has quarter notes B4, A4. Measure 6 has quarter notes G4, F4. The second staff contains measures 7 through 12. Measure 7 has quarter notes E4, D4, C4. Measure 8 has quarter notes B3, A3, G3. Measure 9 has quarter notes F3, E3, D3. Measure 10 has quarter notes C3, B2, A2. Measure 11 has quarter notes G2, F2, E2. Measure 12 has quarter notes D2, C2, B1, followed by a double bar line.

4.) ♩ = 116

♩ = 116

1 2 3 4 5 6

7 8 9 10 11 12

Detailed description: This exercise is in 2/4 time with a tempo of 116 beats per minute. The first staff contains measures 1 through 6. Measure 1 has quarter notes G4, A4. Measure 2 has quarter notes B4, C5. Measure 3 has quarter notes D5, C5. Measure 4 has quarter notes B4, A4. Measure 5 has quarter notes G4, F4. Measure 6 has quarter notes E4, D4. The second staff contains measures 7 through 12. Measure 7 has quarter notes C4, D4. Measure 8 has quarter notes E4, F4. Measure 9 has quarter notes G4, A4. Measure 10 has quarter notes B4, C5. Measure 11 has quarter notes D5, C5. Measure 12 has quarter notes B4, A4, followed by a double bar line.

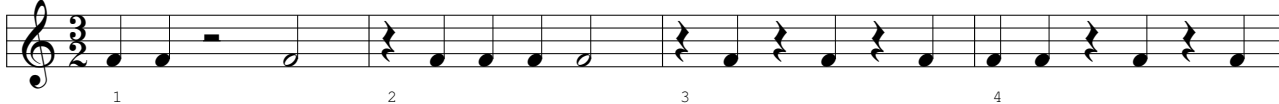
# 6. Kapitel

## 6.1 Der 3/2-Takt

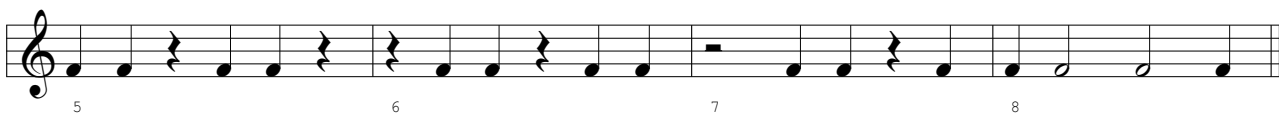
1.)



2.)



3.)



4.)

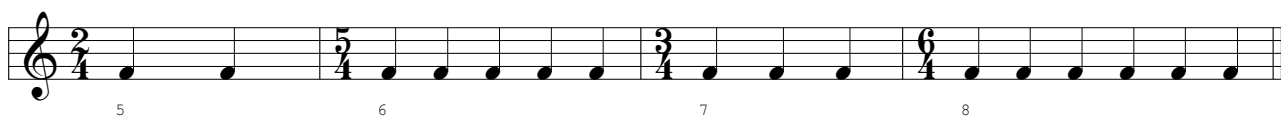
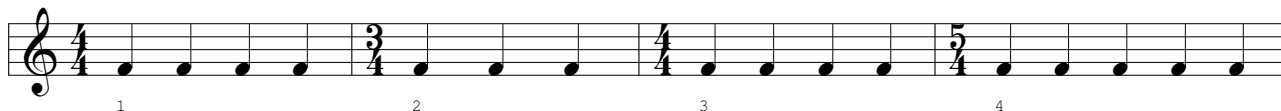




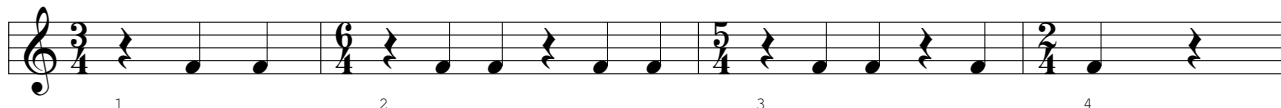
# 7. Kapitel

## 7.1 Gemischte Taktarten bei gleicher rhythmischer Einheit

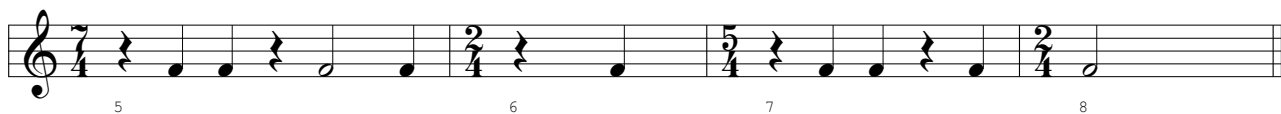
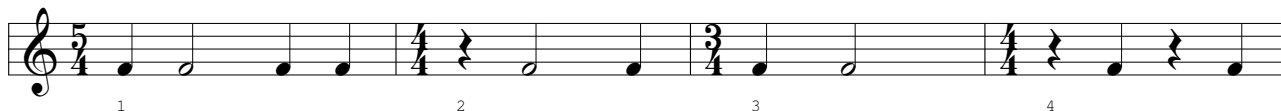
1.) ♩ = ♩



2.)



3.)



4.)



# 8. Kapitel

## 8.1 Der 9/8-Takt

1.)

Exercise 1.1 consists of two staves of music in 9/8 time. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 6. The melody is composed of quarter notes and eighth notes.

2.)

Exercise 1.2 consists of two staves of music in 9/8 time. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 6. The melody features eighth notes and quarter notes.

3.)

Exercise 1.3 consists of two staves of music in 9/8 time. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 6. The melody includes quarter notes, eighth notes, and rests.

4.)

Exercise 1.4 consists of two staves of music in 9/8 time. The first staff contains measures 1 through 3, and the second staff contains measures 4 through 6. The melody is a more complex rhythmic pattern using eighth and quarter notes.

# 9. Kapitel

## 9.1 Der 5/8-Takt

1.)

Exercise 1.1 consists of two staves of music in 5/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.

2.)

Exercise 1.2 consists of two staves of music in 5/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.

3.)

Exercise 1.3 consists of two staves of music in 5/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.

4.)

Exercise 1.4 consists of two staves of music in 5/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.

# 10. Kapitel

## 10.1 Zusammengesetzte Triolen

1.)

Exercise 1.1, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each measure features a triplet of eighth notes. The notes in the first staff are G4, A4, B4 in measures 1-3, and G4, A4, B4, A4, G4 in measure 4. The second staff continues with G4, A4, B4 in measures 5-6, and G4, A4, B4, A4, G4 in measure 7, followed by a triplet of eighth notes (G4, A4, B4) in measure 8.

2.)

Exercise 1.2, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each measure features a triplet of eighth notes. The notes in the first staff are G4, A4, B4 in measures 1-2, and G4, A4, B4, A4, G4 in measures 3-4. The second staff continues with G4, A4, B4 in measure 5, followed by a triplet of eighth notes (G4, A4, B4) in measure 6, and then G4, A4, B4 in measures 7-8.

3.)

Exercise 1.3, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each measure features a triplet of eighth notes. The notes in the first staff are G4, A4, B4 in measures 1-2, and G4, A4, B4, A4, G4 in measures 3-4. The second staff continues with G4, A4, B4 in measure 5, followed by a triplet of eighth notes (G4, A4, B4) in measure 6, and then G4, A4, B4 in measures 7-8.

4.)

Exercise 1.4, first two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each measure features a triplet of eighth notes. The notes in the first staff are G4, A4, B4 in measures 1-2, and G4, A4, B4, A4, G4 in measures 3-4. The second staff continues with G4, A4, B4 in measure 5, followed by a triplet of eighth notes (G4, A4, B4) in measure 6, and then G4, A4, B4 in measures 7-8.