



**Urs Nüssli**

# Grundlagen in Solfège

**Für alle Instrumente  
und Stilrichtungen**

**Band 1/4**

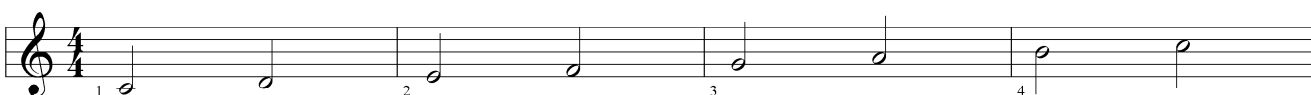
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# 1. KAPITEL

C-Dur, Violinschlüssel

1.)





do re mi fa so la ti do



do ti la so fa mi re do



Detailed description: This exercise consists of two lines of music in 4/4 time. The first line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). The second line contains eight measures: measure 1 (do), measure 2 (ti), measure 3 (la), measure 4 (so), measure 5 (fa), measure 6 (mi), measure 7 (re), and measure 8 (do). All notes are quarter notes.

2.)





Detailed description: This exercise consists of two lines of music in 4/4 time. The first line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). The second line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). All notes are quarter notes.

3.)



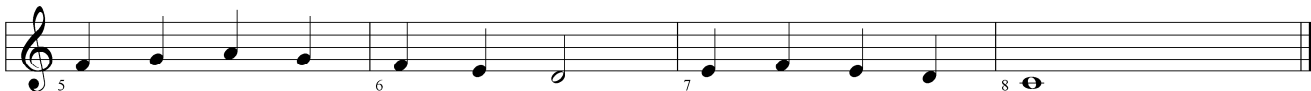

Detailed description: This exercise consists of two lines of music in 4/4 time. The first line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). The second line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). All notes are quarter notes.

4.)



Detailed description: This exercise consists of two lines of music in 4/4 time. The first line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). The second line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). All notes are quarter notes.

5.)

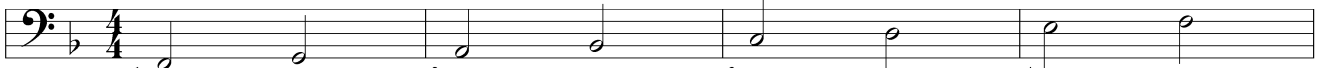


Detailed description: This exercise consists of two lines of music in 4/4 time. The first line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). The second line contains eight measures: measure 1 (do), measure 2 (re), measure 3 (mi), measure 4 (fa), measure 5 (so), measure 6 (la), measure 7 (ti), and measure 8 (do). All notes are quarter notes.

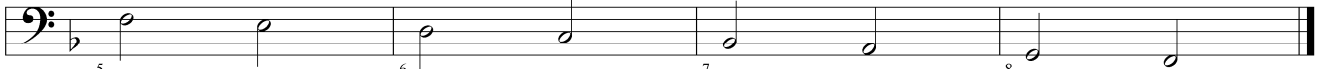
# 4. KAPITEL

F-Dur, Bass-Schlüssel

1.)



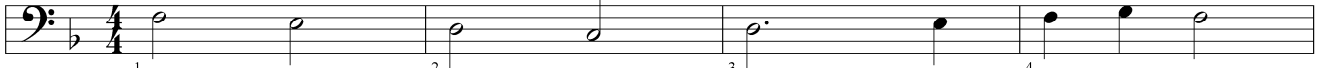
1 do re 2 mi fa 3 so la 4 ti do



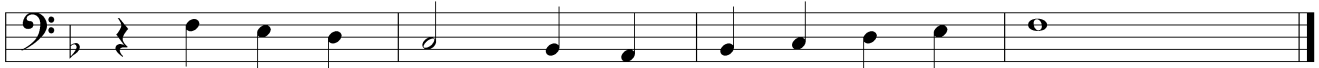
5 do ti 6 la so 7 fa mi 8 re do

Detailed description: This exercise consists of two lines of music in bass clef, 4/4 time, and F major. The first line contains notes for 'do', 're', 'mi', 'fa', 'so', 'la', 'ti', and 'do' with fingerings 1, 2, 3, and 4. The second line contains notes for 'do', 'ti', 'la', 'so', 'fa', 'mi', 're', and 'do' with fingerings 5, 6, 7, and 8.

2.)




1 2 3 4



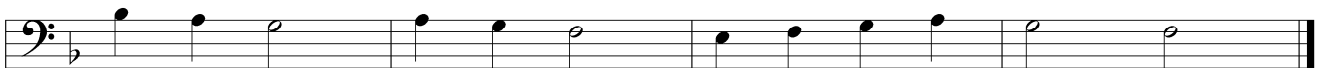
5 6 7 8

Detailed description: This exercise consists of two lines of music in bass clef, 4/4 time, and F major. The first line contains notes for 'do', 're', 'mi', and 'fa' with fingerings 1, 2, 3, and 4. The second line contains notes for 'so', 'la', 'ti', and 'do' with fingerings 5, 6, 7, and 8.

3.)




1 2 3 4




5 6 7 8

Detailed description: This exercise consists of two lines of music in bass clef, 4/4 time, and F major. The first line contains notes for 'do', 're', 'mi', and 'fa' with fingerings 1, 2, 3, and 4. The second line contains notes for 'so', 'la', 'ti', and 'do' with fingerings 5, 6, 7, and 8.

4.)




1 2 3 4



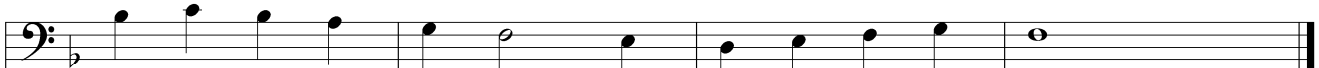
5 6 7 8

Detailed description: This exercise consists of two lines of music in bass clef, 4/4 time, and F major. The first line contains notes for 'do', 're', 'mi', and 'fa' with fingerings 1, 2, 3, and 4. The second line contains notes for 'so', 'la', 'ti', and 'do' with fingerings 5, 6, 7, and 8.

5.)



1 2 3 4



5 6 7 8

Detailed description: This exercise consists of two lines of music in bass clef, 4/4 time, and F major. The first line contains notes for 'do', 're', 'mi', and 'fa' with fingerings 1, 2, 3, and 4. The second line contains notes for 'so', 'la', 'ti', and 'do' with fingerings 5, 6, 7, and 8.

6.)

1 2 3 4

5 6 7 8

Detailed description: Exercise 6 is in bass clef, 4/4 time, and B-flat major. The first system contains measures 1-4. Measure 1: quarter notes G2, A2, B2. Measure 2: quarter notes C3, D3, E3. Measure 3: quarter notes F3, G3, A3. Measure 4: quarter notes B3, C4, D4. The second system contains measures 5-8. Measure 5: quarter notes E4, F4, G4. Measure 6: quarter notes A4, B4, C5. Measure 7: quarter notes D5, E5, F5. Measure 8: quarter notes G5, A5, B5.

7.)

1 2 3 4

5 6 7 8

Detailed description: Exercise 7 is in bass clef, 4/4 time, and B-flat major. The first system contains measures 1-4. Measure 1: quarter note G2, quarter rest, quarter rest, quarter note A2. Measure 2: quarter note B2, quarter rest, quarter rest, quarter note C3. Measure 3: quarter note D3, quarter rest, quarter rest, quarter note E3. Measure 4: quarter note F3, quarter rest, quarter rest, quarter note G3. The second system contains measures 5-8. Measure 5: quarter note A3, quarter rest, quarter rest, quarter note B3. Measure 6: quarter note C4, quarter rest, quarter rest, quarter note D4. Measure 7: quarter note E4, quarter rest, quarter rest, quarter note F4. Measure 8: quarter note G4, quarter rest, quarter rest, quarter note A4.

8.)

1 2 3 4

5 6 7 8

Detailed description: Exercise 8 is in bass clef, 4/4 time, and B-flat major. The first system contains measures 1-4. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note D3, quarter note E3. Measure 3: quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4. The second system contains measures 5-8. Measure 5: quarter note E4, quarter note F4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5. Measure 8: quarter note G5, quarter note A5, quarter note B5.

9.)

1 2 3 4

5 6 7 8

Detailed description: Exercise 9 is in bass clef, 4/4 time, and B-flat major. The first system contains measures 1-4. Measure 1: quarter note G2, quarter rest, quarter rest, quarter note A2. Measure 2: quarter note B2, quarter rest, quarter rest, quarter note C3. Measure 3: quarter note D3, quarter rest, quarter rest, quarter note E3. Measure 4: quarter note F3, quarter rest, quarter rest, quarter note G3. The second system contains measures 5-8. Measure 5: quarter note A3, quarter rest, quarter rest, quarter note B3. Measure 6: quarter note C4, quarter rest, quarter rest, quarter note D4. Measure 7: quarter note E4, quarter rest, quarter rest, quarter note F4. Measure 8: quarter note G4, quarter rest, quarter rest, quarter note A4.


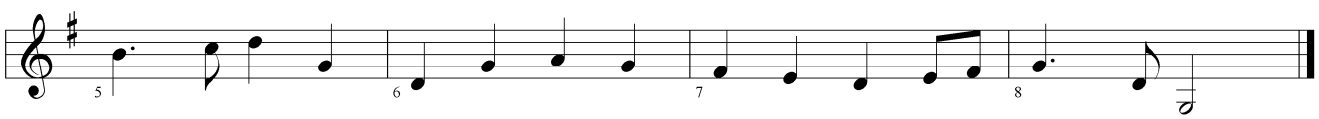
10.)



1 2 3 4


5 6 7 8



Detailed description: Exercise 10 is in bass clef, 4/4 time, and B-flat major. The first system contains measures 1-4. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note D3, quarter note E3. Measure 3: quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4. The second system contains measures 5-8. Measure 5: quarter note E4, quarter note F4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5. Measure 8: quarter note G5, quarter note A5, quarter note B5.

## Gemischte Tonarten

11.)   


12.)   


13.)   


14.)   


15.)   


## Duette

16.)

Musical score for exercise 16, measures 1-4. The score is in 4/4 time and B-flat major. The treble clef part starts with a whole rest in measure 1, followed by quarter notes G4, A4, Bb4, C5 in measure 2, quarter notes D5, E5, F5, G5 in measure 3, and quarter notes A5, Bb5, C6, D6 in measure 4. The bass clef part starts with a whole rest in measure 1, followed by quarter notes G3, F3, E3, D3 in measure 2, quarter notes C3, B2, A2, G2 in measure 3, and quarter notes F2, E2, D2, C2 in measure 4. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

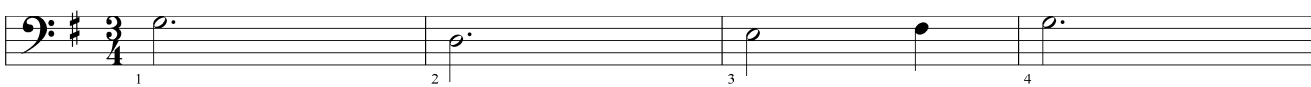
Musical score for exercise 16, measures 5-8. The treble clef part continues with quarter notes E5, D5, C5, Bb4 in measure 5, quarter notes A4, G4, F4, E4 in measure 6, quarter notes D4, C4, Bb3, A3 in measure 7, and a whole note G3 in measure 8. The bass clef part continues with quarter notes B2, A2, G2, F2 in measure 5, quarter notes E2, D2, C2, Bb1 in measure 6, quarter notes A1, G1, F1, E1 in measure 7, and a whole note D1 in measure 8. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

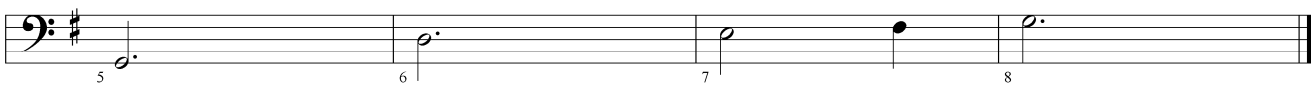
17.)

Musical score for exercise 17, measures 1-4. The treble clef part starts with quarter notes G4, A4, Bb4, C5 in measure 1, quarter notes D5, E5, F5, G5 in measure 2, quarter notes A5, Bb5, C6, D6 in measure 3, and quarter notes E6, F6, G6, A6 in measure 4. The bass clef part starts with quarter notes G3, F3, E3, D3 in measure 1, quarter notes C3, B2, A2, G2 in measure 2, quarter notes F2, E2, D2, C2 in measure 3, and quarter notes B1, A1, G1, F1 in measure 4. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

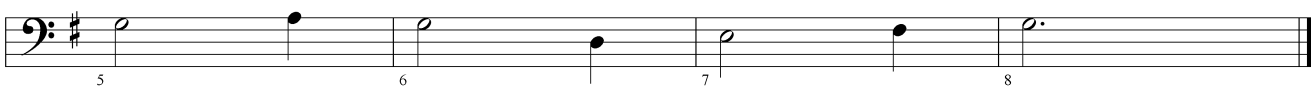
Musical score for exercise 17, measures 5-8. The treble clef part continues with quarter notes G5, F5, E5, D5 in measure 5, quarter notes C5, Bb4, A4, G4 in measure 6, quarter notes F4, E4, D4, C4 in measure 7, and a whole note B3 in measure 8. The bass clef part continues with quarter notes G3, F3, E3, D3 in measure 5, quarter notes C3, B2, A2, G2 in measure 6, quarter notes F2, E2, D2, C2 in measure 7, and a whole note B1 in measure 8. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

## Übungen im 3/4-Takt

6.) 



7.) 



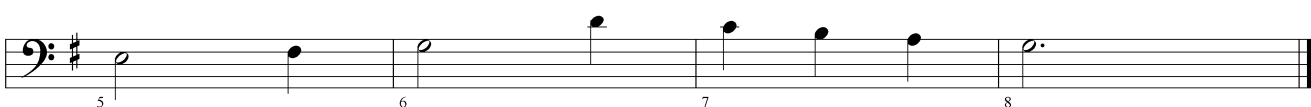
8.) 



9.) 



10.) 

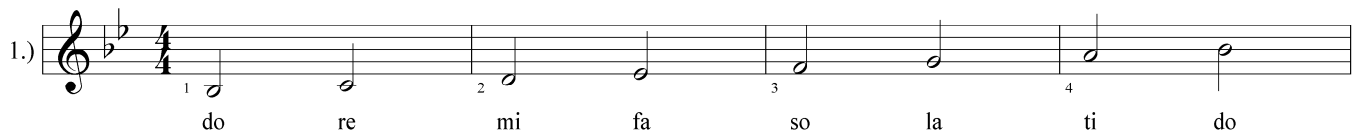




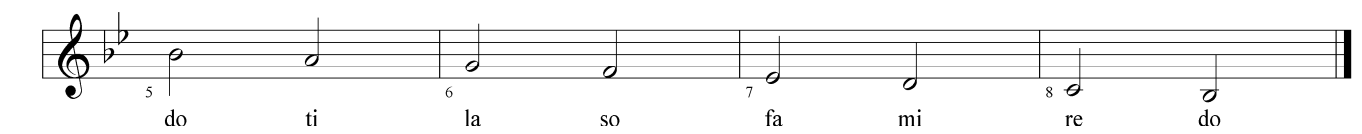
# 7. KAPITEL

Bb-Dur, Violinschlüssel

1.)



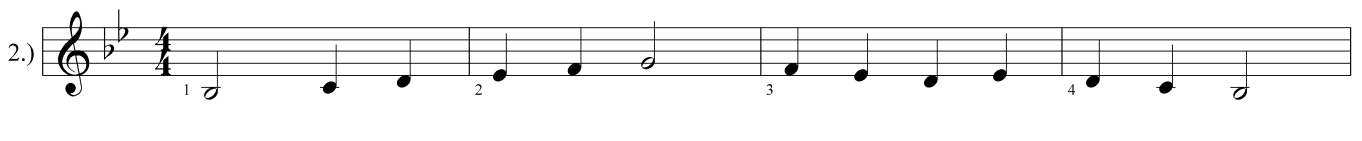
1 do re mi fa so la ti do




5 do ti la so fa mi re do

Detailed description: This exercise consists of two systems of musical notation in B-flat major, 4/4 time. The first system contains four measures with notes on the first line of the staff: do (G2), re (A2), mi (Bb2), fa (C3), so (D3), la (Eb3), ti (F3), and do (G3). The second system contains four measures with notes on the first line: do (G2), ti (F3), la (Eb3), so (D3), fa (C3), mi (Bb2), re (A2), and do (G2). Fingerings are indicated by numbers 1-5 below the notes.

2.)



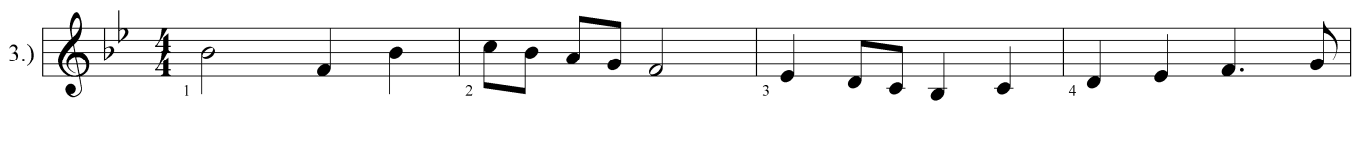
1




5

Detailed description: This exercise consists of two systems of musical notation in B-flat major, 4/4 time. The first system contains four measures of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. The second system contains four measures of eighth notes: G2, F3, Eb3, D3, C3, Bb2, A2, G2. Fingerings are indicated by numbers 1-5 below the notes.

3.)




1




5

Detailed description: This exercise consists of two systems of musical notation in B-flat major, 4/4 time. The first system contains four measures: G2 (quarter), A2-Bb2 (eighths), C3-D3 (eighths), Eb3-F3 (eighths), G3 (quarter). The second system contains four measures: G2 (quarter), F3-G3 (eighths), Eb3-F3 (eighths), D3-Eb3 (eighths), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Fingerings are indicated by numbers 1-5 below the notes.

4.)



1



5

Detailed description: This exercise consists of two systems of musical notation in B-flat major, 4/4 time. The first system contains four measures: G2 (quarter), A2-Bb2 (eighths), C3-D3 (eighths), Eb3-F3 (eighths), G3 (quarter). The second system contains four measures: G2 (quarter), F3-G3 (eighths), Eb3-F3 (eighths), D3-Eb3 (eighths), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Fingerings are indicated by numbers 1-5 below the notes.

5.)




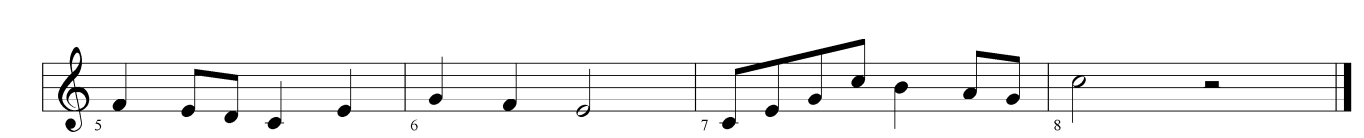
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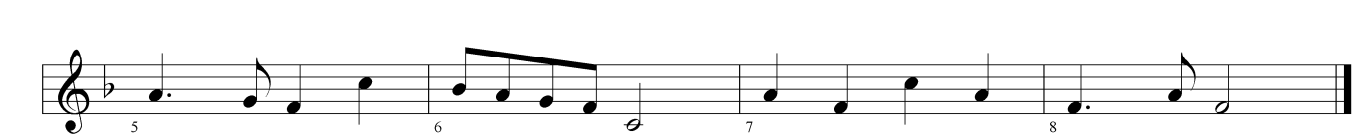



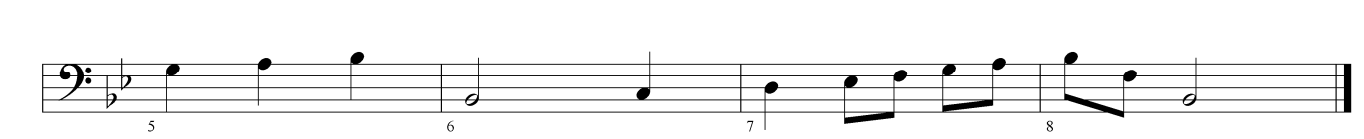
5



Detailed description: This exercise consists of two systems of musical notation in B-flat major, 4/4 time. The first system contains four measures: G2 (quarter), A2-Bb2 (eighths), C3-D3 (eighths), Eb3-F3 (eighths), G3 (quarter). The second system contains four measures: G2 (quarter), F3-G3 (eighths), Eb3-F3 (eighths), D3-Eb3 (eighths), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). Fingerings are indicated by numbers 1-5 below the notes.


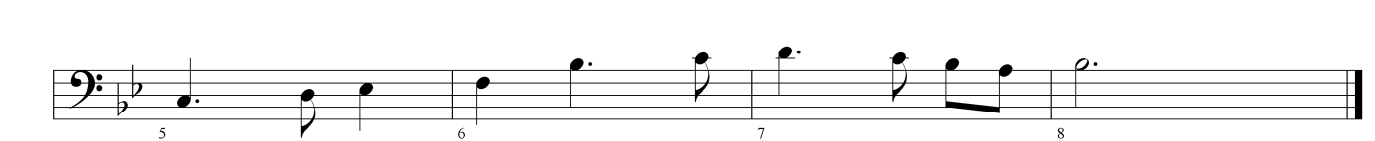
## Gemischte Übungen

6.)   Musical notation for exercise 6, consisting of two staves in 4/4 time. The first staff contains measures 1-4 with fingerings 1, 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

7.)   Musical notation for exercise 7, consisting of two staves in 4/4 time with a key signature of one flat. The first staff contains measures 1-4 with fingerings 1, 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

8.)   Musical notation for exercise 8, consisting of two staves in 3/4 time with a key signature of two flats. The first staff contains measures 1-4 with fingerings 1, 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

9.)   Musical notation for exercise 9, consisting of two staves in 4/4 time with a key signature of one sharp. The first staff contains measures 1-4 with fingerings 1, 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

10.)   Musical notation for exercise 10, consisting of two staves in 3/4 time with a key signature of two flats. The first staff contains measures 1-4 with fingerings 1, 2, 3, and 4. The second staff contains measures 5-8 with fingerings 5, 6, 7, and 8.

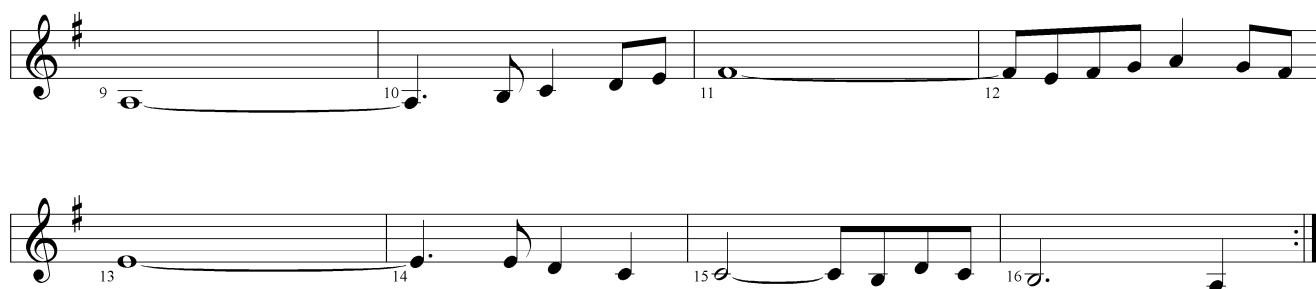
## Song (Form ABAC)

A

16.) 

B

1.



C

2.



# DIE SOLFÈGE-BÄNDE IN DER ÜBERSICHT

## BAND 1

Übungen mit C-Dur, Violin- und Bass-Schlüssel; F-Dur, Violin- und Bass-Schlüssel; G-Dur, Violin- und Bass-Schlüssel; B<sup>b</sup>-Dur, Violin- und Bass-Schlüssel; D-Dur, Violin- und Bass-Schlüssel; Duette und Songform

## BAND 2

Repetition der Tonarten bis zwei Vorzeichen; E<sup>b</sup>-Dur; A-Dur; diatonische Akkordfolgen I - V7 - I; gemischte Übungen; diatonische Akkordfolgen I - IV - V7 - I, IIm7 - V7 - I; Diatonische Intervalle: Terzen, Quarten und Quinten, Sexten und Septimen; Duette

## BAND 3

Melodisch Moll, Harmonisch Moll, Natürlich Moll; Melodisch Moll (klassisch); Übungen zu Sekundärdominanten V7/V, V7/IV, V7/II, V7/VI und V7/III; Duette

## BAND 4

Übungen mit den Kirchentonleitern mixolydisch, aeolisch, dorisch, phrygisch, lydisch; gemischte Übungen mit modalen Skalen; chromatische Alterationen; chromatische Melodien; Tonsprünge mit und ohne Sequenzen