

The background of the cover is a light gray field filled with faint, overlapping musical notation. It includes several staves of music with notes, rests, and various chords such as G-7, C7, F6, B-7, D7, A-7, Gbmaj7, Gb6, Fmaj7, Ebmaj7, Fmaj7, Ab6, and G-7. The notation is slightly blurred and serves as a decorative backdrop for the text.

Urs Nüssli

Die Intervall- Gehörbildung

**Intervallgrundlagen und
Einführung in das
Atonale Solfège**



Band 1/3

INHALTSVERZEICHNIS



<u>1. KAPITEL</u>	3
1.1 KLEINE SEKUNDEN	3
1.2 GROSSE SEKUNDEN	15
1.3 KLEINE UND GROSSE SEKUNDEN	26
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2.2 GROSSE TERZEN	41
2.3 KLEINE UND GROSSE TERZEN	50
<u>3. KAPITEL</u>	55
3.1 SEKUNDEN UND TERZEN	55


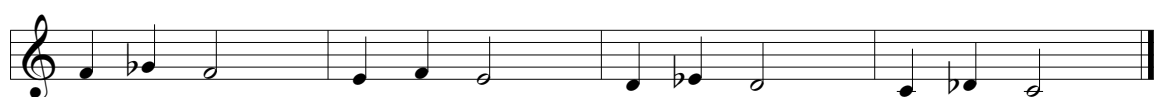
1. KAPITEL

1.1 KLEINE SEKUNDEN

1)  



2)  


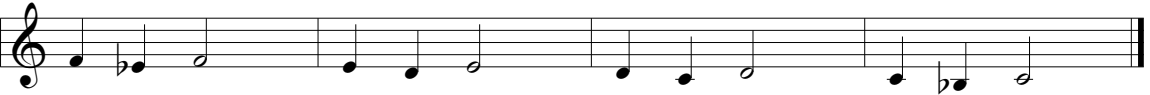
3)  

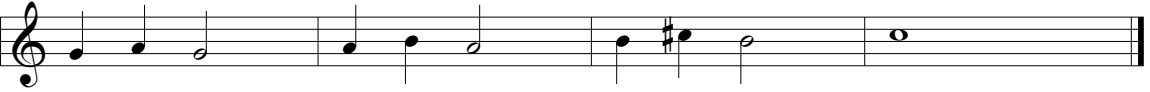
4)  



5)    





1.2 GROSSE SEKUNDEN

1)  

2)  

3)  

4)  

5)    

1.3 KLEINE UND GROSSE SEKUNDEN

1)  

2)  

3)  

4)  

5)  

6)  

2. KAPITEL

2.1 KLEINE TERZEN

1) 

2) 

3) 

4) 

5) 

2.2 GROSSE TERZEN

1) 


2) 


3) 


4) 


5) 




2.3 KLEINE UND GROSSE TERZEN

1)  

2)  

3)  

4)  

5)  

6)  

3. KAPITEL

3.1 SEKUNDEN UND TERZEN

1) 

2) 

3) 

4) 

5) 

6) 

