



Urs Nüssli

Die Intervall- Gehörbildung

**Intervallgrundlagen und
Einführung in das
Atonale Solfège**

Band 2/3

INHALTSVERZEICHNIS

<u>1. KAPITEL</u>	3
1.1 REINE QUARTEN	3
1.2 REINE QUINTEN	13
1.3 REINE QUARTEN UND QUINTEN	23
<u>2. KAPITEL</u>	30
2.1 DER TRITONUS	30
2.2 DER TRITONUS, REINE QUARTEN UND QUINTEN	39
<u>3. KAPITEL</u>	49
3.1 SEKUNDEN, TERZEN, QUARTEN UND QUINTEN	49

1. KAPITEL

1.1 REINE QUARTEN

1) 

2) 

3) 

4) 

5) 

6) 

1.2 REINE QUINTEN

1) 

2) 

3) 

4) 

5) 

6) 

1.3 REINE QUARTEN UND QUINTEN

1) 

2) 

3) 

4) 

5) 

6) 

2. KAPITEL

2.1 DER TRITONUS



1) 



2) 



3) 



4) 

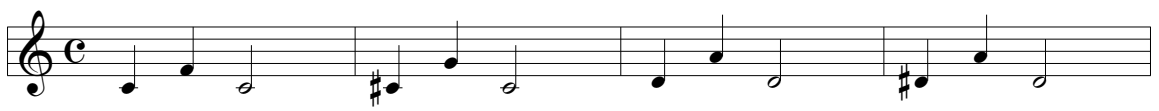
2.2 DER TRITONUS, REINE QUARTEN UND QUINTEN

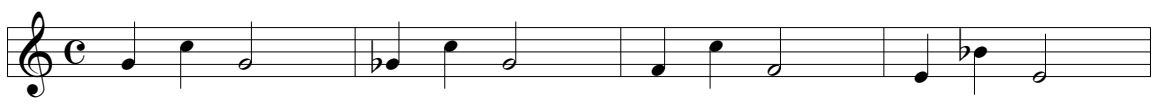

1)  

2)  

3)  

4)  

5)  

6)  

3. KAPITEL

3.1 SEKUNDEN, TERZEN, QUARTEN UND QUINTEN

1) 

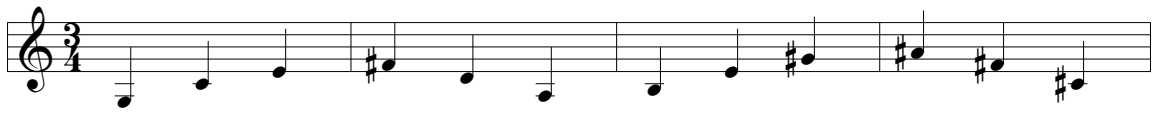
2) 

3) 

4) 


5) 

6) 

7)  Musical notation for exercise 7, first staff. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

 Musical notation for exercise 7, second staff. Treble clef, 3/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

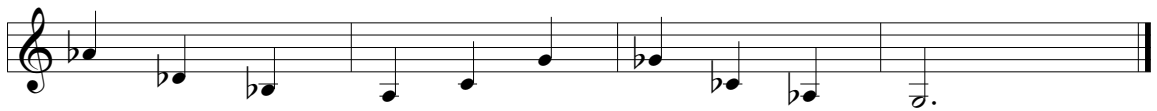
8)  Musical notation for exercise 8, first staff. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.


 Musical notation for exercise 8, second staff. Treble clef, 3/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

9)  Musical notation for exercise 9, first staff. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

 Musical notation for exercise 9, second staff. Treble clef, 3/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

10)  Musical notation for exercise 10, first staff. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

 Musical notation for exercise 10, second staff. Treble clef, 3/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

11)  Musical notation for exercise 11, first staff. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

 Musical notation for exercise 11, second staff. Treble clef, 3/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

12)  Musical notation for exercise 12, first staff. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

 Musical notation for exercise 12, second staff. Treble clef, 3/4 time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.