

URS NÜSSLI

DIE

INTERVALL-

GEHÖRBILDUNG

Intervallgrundlagen und

Einführung in das

Atonale Solfège

BAND 1/3

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1. KAPITEL

1.1 KLEINE SEKUNDEN

1)  

2)  

3)  

1)  

5)    

1.2 GROSSE SEKUNDEN

1)  

2)  

3)  

1)  

5)    

1.3 KLEINE UND GROSSE SEKUNDEN

1) 

2) 

3) 

4) 

5) 

6) 

2. KAPITEL

2.1 KLEINE TERZEN

1)  

2)  

3)  

1)  

5)    

2.2 GROSSE TERZEN

1)  

2)  

3)  

1)  

5)    

Detailed description: The image contains five numbered musical exercises, each consisting of two systems of two staves. Exercise 1: First system has four measures of eighth notes with slurs and accents; second system has four measures of quarter notes. Exercise 2: First system has four measures of quarter notes with slurs and accents; second system has four measures of quarter notes. Exercise 3: First system has four measures of quarter notes with slurs and accents; second system has four measures of quarter notes. Exercise 4: First system has four measures of quarter notes with slurs and accents; second system has four measures of quarter notes. Exercise 5: First system has four measures of quarter notes with slurs and accents; second system has four measures of quarter notes; third system has four measures of quarter notes; fourth system has four measures of quarter notes.

2.3 KLEINE UND GROSSE TERZEN

1)  

2)  

3)  

1)  

5)  

6)  

3. KAPITEL

3.1 SEKUNDEN UND TERZEN

1) 

2) 

3) 

1) 

5) 

6) 